

Sources of the plot.

Histria Danica - Sano Grammaticus,
all chronicles since 12 cent. Printed first
in Paris 1514. Hamlet (Amlethas) carried
on in 1st & 4th books of H. P. in reign
of King Rosius. Gertrude (in story)
daughter of King, Hamlet's mother.
From Sano to German literature, 1558 in
German in doggerel verse (Hans Sach)
In 1570 same story in French in 5th volume
of Histories Magiques (Bellifort)
(1st this collection of Shakespeare's plays 1623.
(F.) (1564-1616) Shakespeare.
History of Hamlet (1608) may have
used French.

Hamlet - mad.

Takes whole meaning out of play,
except medicinally. Hamlet must
be responsible if suffering is real
Shakespeare never introduces
madness to produce tragedy.
Implies madness for pathos &
in no other case has left it
uncertain.

Hamlet - tells friends not to
tell of ghost plan.

"I must be idle".

- Ophelia
- soliloquies - sane.
- Private conversations with
Gertrude done.

● Theory of Melancholia - Prof. Bradley
Hamlet's irresolution due to melancholy depressed state of mind, under strain

- because Gertrude turned vulgar -
- that is the shock - also father's death
- decided, quick, impetuous,
- athletic, active, brilliant mind,
- inclined to rapid change of thought
- + mood of the moment.
- aesthetic sense & sense of personality,
- not a dreamer - generalizer.
- curious about soul.

Hamlet is circumstance.

●

- imagination deep & fixed.

Ophelia

Hamlet loved her at one time - however rejection of his love turns her against her love mixed with suspicion & resentment.

Dating of play

1598 - Hamlet does not appear in list.

Meres - Wit's Treasury

1601 - Note - Hamlet published

Thomas Kyd (The Spanish Tragedy) wrote
an old-fashioned revenge play

1601 - Shakespeare wrote a similar play

1602 - Acted in London - James Roberts
a printer, printed play & printed it

1603 - 2nd title page - Chamberlain's Co.

1601 - Ben Jonson - acted at
Blackfriars Theatre. Will Kemp - comedian.

1603 - Shakespeare revised work.

Roberts + Sing - printed play.

1604 - 2nd - long.

1623 - 1st edition of Shakespeare's works.

Peculiarities

Language - 1) natural poetry in vivid description

P. 2, 23, 33, 62, 63.

2) omission of relative pronoun

3) use of triad

- grouping of 3 words,

answering & defining & answering
others.

P. 8.

P. 1, 9.

4) use of "after" with verb forms

P. 32, 33.

5) use of "the while"

during the time that

- 1) "the way it was" - so that it was.
P. 34.
- 2) "the like of them" -
P. 60.
- 3) It worth ~~worth~~ P. 60.

Gift of concrete expression.

Shawn - 1) Shawn's respectability.

- 2) Christie's naive surprise at the way people received him after his crime. P. 28.
- 3) Growing mentality of Christie.
- 4) Widom Guin.
- 5) Jealousy between Widom Guin + Regan.

Regan's

- 6) Regan's determination
- 7) Handing of gifts to Christie.
- 8) Christie's growing story.
- 9) Widom Guin & gifts discontineney
P. 57.
- 10) Regan's management of Christie.
- 11) Bribes of Shawn 1) to Christie
2) to Widom Guin.
- 12) Shawn's cowardice.
- 13) Widom Guin's bargaining for Christie.
- 14) Reappearance of Malone.
- 15) P. 75. Malone's picture of himself.
- 16) " " " Christie.
- 17) Christie's picturesque curse. P. 80.
- 18) " " description of Regan during his despair.
- 19) P. 83. Christie's pleading with Widom Guin.

- 19) P. 82. Death even nothing
of Mahon. (dead.)
- 20) Wild stories.
- 21). P. 91 + 93 - Conflict of all
Mahon's account of Christop
+ Christop appearance.
- 22) Evolution of grace
- 23) Mahon's argument.
- 24) Christop moving + the old God.
P. 104 + 105.
- 25) Pictures of old Mahon.
- 26) Christop turns on Mahon
+ ends on Mahon.
- 27) End of Christop -

St. John

*presently
available*

Hell - wages of sin - death.

Suffer in death as long as we wanted
Life can be made if desired.

Heart of man - wicked & weak.

Condom - "Must then a Christ perish
in every life - - - -"

World - selfishness of man.

Morality - is a growing thing.

Love - wrong.

Love - right.

Judgment - our own idea of right + wrong.
is God.

- number of mistakes - eyes + ears

- recognizing tragedy

Conflict of soul + God's will against man.

8 theories

1. Shantz theory of Protestantism against R.C. religion & Joan as embodiment of it.
2. Theory of nationalism vs. Judaism
Joan as prophet.
3. Theory of emancipation of women
Joan as embodiment of it.
4. Theory of Apocalyptic racism in
mystique vs. ransom gambling
orthodoxy.
5. Theory of exemption of women from
military service.
6. Theory of genius & sainthood.
genius - possession of ideas &
super insight.
sainthood - absolute selfless devotion
to a great idea.
7. Theory of voices
Joan was a Baltic visualist.
8. Theory of history.
Joan says that Joan was
persecuted in 15th century & would
probably be persecuted to day.

Rousseau - in a general way
listens more by impressing
of moral ideas through
orthodox channels - that
occasionally by the widening
of orthodoxy by great individuals
have protested.
Protests make the tragedies.

Old Times Tale - 1907-1908
- realism of 20th century.
Bennett - realist - detailed.
a girls - daughters of drapers.
1) Not aim at drama or excitement.
- actuality of life & feelings.

Unfolding of character
"story"

levels certain age of history.
"History depends on geography":
- business
- autos & trains & balloons.
- houses & executives & stores.
- attitude between parents & children
& employer & servants
- clothes.
- religious.

1875 - External difficulty theory.

Revenge too difficult.

Answer - Hamlet does not mention external difficulties.

Shakespeare shows internal difficulties for heroes.

Conscious theory - London Quarterly 1847.

Hamlet's conscience makes him uncertain - about his uncle, his mother's husband, the king.
Is it not perfect conscience to quit him his honor.

Hamlet assumes duty to revenge king.

Sentimental theory - Soethe.

A play about a fidal weak man, sinks beneath responsibility.
Not in accord with play.

Killed Polonius

Denied king

Ran away to England.

Cruel to mother & Ophelia.

A certain hardness & cynicism.

Reply of reflection - Coleridge.

Hamlet's delay due to habit of reflection. Enormous intellectual capacity, can't act on one course.

Objection - ignores emotional side of Hamlet.

- theory turns Hamlet into an irresolute man, like Coleridge

Hamlet.

30 yrs. animal.

Feebleness of intellect.

O tis most smut.
When in 1 line 2 crofts directly meet,
(outwit & foil enemies)

Feebleness of character.

Ruy says -
He is - "generous & true from all
containing."

Sensitivity of temperament.

Sensitivity

(emotionally developed..)

Father - "He was a man, take him for all
in all,

I shall not look upon his like again."

Mother - "o'er hasty marriage".

Ophelia - "I loved Ophelia. Doty, two button
could not, with all their quality
of love,

make up my sum."

"What a piece of work is man! how
 noble in reason! how infinite in
 faculty! in form & moving, how
 impress & admirable! in action how
 like an angel! in apprehension how
 like a god!"

Callous & harsh.

Philosophical + generalise.
Numbers.

- harsh to Ophelia.
- indifference of P. murder.
- sacrifice of Polonius + Guildenstern.

Mood - variable.

- violent self-condemnation.
- mild delight.

Ambition - "not Rosencrantz alone"
is - "in suffering all, that
suffers nothing";
in "his part of wretchedness".

Energy + decision

- 1) "By heaven I'll make a ghost of him that lets me!"
I say away! soon, I'll follow thee!
- 2) Mass - trap arrangements.
- 3) Kills P.
- 4) Jumps into O. arms + grapples h.
- 5) Subs on Ring.

greed + ambitions.

"The great toe the general gender
bear him!"

O what a noble mind is her o'erthrown.
The courtier's, soldier's, scholar's,
are tongue reward,

The imperator, + use of the fair state,
The glass of fashion + the mould of form,
The obscur'd of all extremes, quite
quite down.



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